

# Curriculum Vitae

## Dr. Patricia Zakreski

### Higher Education

- 2003 Ph.D. in Victorian Literature, University of Sheffield  
Title: *Refining Work: Representing Female Artistic Labour in Victorian Literature, 1848-1888*  
Supervisor: Professor Sally Shuttleworth
- 1997 M.A. in Nineteenth-Century Studies, University of Sheffield. **Distinction**  
Title: "The World is Moving": Representations of Authors and Activists in Late Nineteenth-Century Fiction  
Supervisor: Professor Sally Shuttleworth
- 1996 M.A. in English Literature, University of Scranton
- 1993 B.A. in English Literature and Journalism, Indiana University of Pennsylvania.  
**Summa Cum Laude**

### Employment

- 2012- Lecturer, University of Exeter
- 2011 Visiting Lecturer, Vassar College
- 2009-2011 Teaching Fellow, University of Exeter
- 2004- 2008 Teaching Assistant, University of Exeter
- 2004 Access and Education Officer, Northern Region Film and Television Archive
- 2002-2004 Part-Time Lecturer, University of Teesside
- 2003 Tutor, Student Skills Centre, University of Teesside
- 1998-2002 Part-Time Tutor, University of Sheffield
- 2001 Part-Time Lecturer, University of Newcastle
- 2000 Regular Visiting Lecturer, Sheffield Hallam University
- 1995-1996 Tutor, University of Scranton

### Research Grants

- ◆ **BA Small Research Grant**, 2008-09. Grant awarded to cover four weeks of research in the Library at Girton College, Cambridge and the Victoria and Albert Museum. This grant enabled me to write the article, "Piece Work: Mosaic, Feminine Influence and Charlotte Yonge's *Beechcroft at Rockstone*." This paper forms a discrete project in a longer-term scheme of research into the connections between fiction, the principles of design in women's work in the built environment in the nineteenth century. **£2,202**
- ◆ **BAVS Conference Grant**, 2008. Support for organization of *Artistry and Industry: Representations of Creative Labour in Literature and the Visual Arts c. 1830-1900*, 18-20 July 2008, University of Exeter. This was a large international conference sponsored by the Centre for Victorian Studies. **£200**
- ◆ **BA Overseas Conference Grant**, 2006. PCA/ACA National Conference. **£400**
- ◆ **Overseas Research Students Award**, 1997 –2000. Scholarship covering additional fees payable by international students. **£4000/annum**

- ◆ **University of Sheffield Studentship**, University of Sheffield, 1997 – 2000. Scholarship covering doctoral tuition fees and maintenance. **£6500/annum**
- ◆ **Graduate Assistantship**, University of Scranton, 1994 –1996. Scholarship covering tuition fees and maintenance. **\$4000/annum**

## Publications

### Books

*Crafting the Woman Professional in the Long Nineteenth Century: Artistry and Industry in Britain*. Co-edited with Kyriaki Hadjiafxendi (Aldershot: Ashgate, 2013).

'What is a Woman to Do?' A Reader in Women, Work, and Art, 1830-1890. Introduction and co-edited with Kyriaki Hadjiafxendi. (Oxford: Peter Lang, 2010): xvi + 388.

*Representing Female Artistic Labour, 1848-1890: Refining Work for the Middle-Class Woman* (Aldershot: Ashgate, 2006): ix + 219.

Reviewed in *Victorian Studies* 50.1 (2007): 149-51; *Tulsa Studies in Women's Literature* 26.1 (2007): 156-7; *Gaskell Society Journal* 20 (2008): 176-8; *Journal of Occupational Science* 15.1 (2008): 58; *This Year's Work in English Studies: The Nineteenth Century* (2008): 79; *Victorian Poetry* 46.3 (2008): 320.

*Designing the Novel: Women's Writing and Narrative Form* (in progress)

### Chapters in Books

'Creative Industry: The Female Designer in the Art-Industries'. *Crating the Woman Professional in the Long Nineteenth Century: Artistry and Industry in Britain*. Introduction and co-edited with Kyriaki Hadjiafxendi (Aldershot: Ashgate, 2013).

### Journal Articles

Piece Work: Mosaic, Feminine Influence and Charlotte Yonge's *Beechcroft at Rockstone*'. *Studies in the Literary Imagination* 43.1 (2010): 69-93.

"Tell Me Lies": Lying, Storytelling, and the Romance Novel as Feminist Fiction'. *Journal of Popular Romance Studies* 2.2 (April 2012).

### Reviews

Review of Talia Schaffer, *Novel Craft: Victorian Domestic Handicraft and Nineteenth-Century Fiction*. *Textual Practice*

Review of Elsie B. Michie, *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James*. *MLR* 108.1 (2013).

Review of Lesa Scholl, *Translation, Authorship and the Victorian Professional Woman: Charlotte Bronte, Harriet Martineau and George Eliot*. *Literature and History* 21.2 (2012): 88-9.

Review of Colleen Denney, *Woman, Portraiture, and the Crisis of Identity*, *Victorian Studies* 53.1 (2010): 152-4.

Review of Lynn Alexander, *Women, Work, and Representation: Needlewomen in Victorian Art and Literature*, *Gaskell Society Journal*, 18 (2004): 99-101.

Various reviews for Routledge Annotated Bibliography of English Studies (ABES)

### **Encyclopedia Entries**

- 'May's British and Irish Press Guide and Advertiser's Handbook and Dictionary', *Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor, Academia Press and British Library, 2009.
- 'Mitchell's Press Directory', *Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor, Academia Press and British Library, 2009.
- 'Paper and Printing Trades Journal', *Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor, Academia Press and British Library, 2009.
- 'Publisher's Circular', *Dictionary of Nineteenth-Century Journalism*, ed. Laurel Brake and Marysa Demoor, Academia Press and British Library, 2009.

### **Conference Organisation**

- ◆ Co-organiser, *Artistry and Industry: Representations of Creative Labour in Literature and the Visual Arts c. 1830-1900*, 18-20 July 2008, University of Exeter

### **Recent Conference Papers**

- 2012 'The Value of Limitation: Freedom, Design, and Female Creative Production', Victorian Value: Ethics, Economics, Aesthetics, BAVS Annual Conference.
- 2012 'Creative Industry: Design, Art Education and the Woman Writer', Picturing the Nineteenth Century, INCS Annual Conference
- 2011 'Art Education, Design Reform, and the Victorian Woman Writer'. Invited research paper, Vassar College.
- 2010 'Creative Industry: The Principles of Design and the Woman Writer', BAVS Annual Conference, Glasgow.
- 2010 'The Philosophy of Design and the Art of Fiction', Reweaving the Rainbow: Literature and Philosophy, 1850-1910, University of Exeter.
- 2006 "'Seeing the god Pan": Nature and the Wild Woman in Arthur Machen's *The Great God Pan*', PCA/ACA National Conference, Atlanta, Georgia.
- 2005 "'Harking back to her past": The Domestic Femme Fatale in Late-Victorian Fiction', Cherchez la Femme: The Cinematic Femme Fatale, Her Histories and Transmissions, University of Exeter.
- 2003 'The Romantics, the Sublime, and the Woman Poet', Guest lecture delivered at College Misericordia, Dallas, Pennsylvania.
- 2000 'New Woman or Old? The Inscrutable Mrs. Tanqueray', Feminist Forerunners: The New Woman in the National and International Periodical Press, 1880 to the 1920s, Manchester Metropolitan University.
- 2000 "'A Suitable Employment for Women": The Victorian Woman Artist and the Domestication of Art', Interdisciplinary Nineteenth-Century Studies' (INCS) conference, 'Centers and Peripheries', Yale Center for British Art, Yale University.