

Corinna Wagner, PhD
Associate Professor in Literature and Art History
College of Humanities
Department of English
University of Exeter

Academic Appointments

2016- Associate Professor, Department of English, University of Exeter
 2011- Senior Lecturer, Department of English, University of Exeter
 2007-2011 Lecturer, Department of English, University of Exeter
 2006-2007 Assistant Professor, English Department, St Francis Xavier University
 2005-2006 Lecturer, English Department, St. Francis Xavier University

Academic Qualifications

2007 DPhil Department of English and Related Literature, University of York
 2001 MA Department of English, Simon Fraser University (first class)
 2000 BA Department of English, Simon Fraser University (first class honours)

Research Specialisms

- History of photography; photography and writing, history of art since the eighteenth century
- Ruins, the built and natural environment
- Cross-genre or hybrid texts; visual and verbal: 'new modernism' or the 'short-short' form, prose poetry, memoir, creative non-fiction, photographic essay, photopoetry
- Late eighteenth and Victorian literature, art, and culture
- Gothic, Victorian medievalism, architecture
- Art and Anatomy; body studies; history of medicine
- Water and globalism
- Michel Foucault and biopolitics

Publications

Books

1. C. Wagner, *Art and Anatomy: Images of the Real*, 2021, 350 pages.
2. C. Wagner and J. Parker, eds., *The Oxford Handbook to Victorian Medievalism*, Oxford: Oxford University Press, 2020, 688 pages.
3. C. Wagner and A. Brown, eds., *A Body of Work: An Anthology of Poetry and Medicine*, London: Bloomsbury, 2016, 532 pages. Reviews:
4. C. Wagner, ed., *Gothic Evolutions: Poetry, Tales, Context, Theory*, Peterborough, ON: Broadview Press, 2014, 562 pages.
5. C. Wagner, *Pathological Bodies: Medicine and Political Culture*, Berkeley: University of California Press, 2013, 315 pages.

6. C. Wagner and R. Lamb, eds., *The Selected Political Writings of John Thelwall*, 4 vols., London: Pickering & Chatto, 2009.

Exhibition catalogues

7. C. Wagner and J. Parker, *Art & Soul: Victorians and the Gothic*, Bristol: Sansom & Co., 2014, 91 pages.

Chapters in books

8. C. Wagner, 'Photography, Arrested Development, and the Facial Expression of Emotion,' *The Anatomy of the Image: Perspectives on the (Bio)medical Body in Science, Literature, Culture and Politics*, ed. Axel Fliethmann & Christiane Weller, Brill, *Clio Medica Series*, 2021.
9. C. Wagner, 'Anatomy and Interiority: Medicine, Politics and Identity in the Long Eighteenth-Century' in *Literature and the History of Medicine, vol. 1: The Eighteenth Century and Romantic*, ed. Clark Lawlor and Andrew Mangham, Cambridge: Cambridge University Press, 2020.
10. C. Wagner, 'Genealogies of Monstrosity: Darwin, the Biology of Crime and Nineteenth-Century British Gothic Literature,' *Cambridge History of the Gothic*, vol. 2 of 3, ed. Catherine Spooner, Dale Townshend and Angela Wright, Cambridge: Cambridge University Press, 2020, 416-444.
11. C. Wagner, 'Bodies and Buildings: Materialist Medievalism,' *The Oxford Handbook of Victorian Medievalism*, Oxford: Oxford University Press, 2020, 394-415.
12. C. Wagner, 'The Human Ideal and the Real: Artistic Vision and Anatomical Sight' in *Medicine, Health and Being Human*, ed. Lesa Scholl, Abingdon, Oxford: Routledge, 2018, 137-161.
13. C. Wagner, 'Enlightenment Visions: Sight and the Sensate Body in Chinese Art and Medicine' *Senses and the Body* Shanghai, China: Fudan University Press, 2016 (also translated into Chinese).
14. C. Wagner, "'People Bleed Stories": Illness, Medicine, and Poetry,' *A Body of Work: An Anthology of Poetry and Medical Writing*, London: Bloomsbury, 2016, 1-24.
15. C. Wagner, 'The Problem of Maternal Violence: Anatomy, Forensic Medicine and the Mind,' *The Secrets of Generation: Reproduction in the Long Eighteenth Century*, eds. Ray Stephanson and Darren Wagner, Toronto: University of Toronto, September 2015, 195-217.
16. C. Wagner, 'Domestic Invasions: John Thelwall and the Exploitation of Privacy,' in *Radical Romantic and Acquitted Felon: Essays on John Thelwall (1764-1834)*, ed. Steve Poole, London: Pickering and Chatto, 2009, 95- 109.
17. C. Wagner, "Standing Proof of the Degeneracy of Modern Times": Architecture, Society and the Medievalist Designs of A. W. N. Pugin.' *Beyond Arthurian Romances and Gothic Thrillers: The Reach of Victorian Medievalism*, ed. Lorretta Holloway and Jennifer Palmgren, Basingstoke: Palgrave: 2005, 9-37.

Journal articles

18. C. Wagner, 'Replicating Venus: Art, Anatomy, Automata and the Ideal,' *Reading and Replicating Bodies*, special issue, ed. Will Abberley, *19: Interdisciplinary Studies in the Long Nineteenth Century*, Spring 2017, 32 pages. doi: [10.16995/ntn.783](https://doi.org/10.16995/ntn.783)

19. C. Wagner, 'Visual Translations: Medicine, Art, China and the West,' *Fudan Journal of the Humanities and Social Sciences*, (Springer), 8:2, June 2015, 193-234.
20. C. Wagner, 'The Dream of a Transparent Body: Identity, Science and the Gothic Novel,' *Gothic Studies*, ed. Angela Wright, 14: 1, May 2012, 74- 92.
21. C. Wagner, 'Press Scandal and the Struggle for Cultural Authority in the 1790s,' *Nineteenth-Century Studies*, Winter 2008, 1-42.
22. C. Wagner, 'Hypocritical Monster!: Loyalist Propaganda and the Scandalous Life of Tom Paine' *British Journal for Eighteenth Century Studies*, 28, Spring 2005, 97-115.

Review articles and book reviews

23. Ferrera, D. Castiglione, J. Richardson, A. Schaap, C. Wagner, 'Review Symposium on *The Force of the Example*,' *Political Studies Review*, 8:2, 2010, 192-207.
24. C. Wagner, 'Review of *Women, Gender and Enlightenment*,' ed. Sarah Knott and Barbara Taylor,' *History of Political Thought*, XXVIII: 2, Summer 2007, 373-78.

Creative Writing, photography, public press (last 5 years)

25. Photography: <https://profcmwagner.wixsite.com/mysite>
26. *Blueprints: A Lockdown Memoir*, 2021, 250 pages
27. 'Fragmented', book cover for Bysse Coffey, *Shelley's Broken World* (LUP 2021)
28. C. Wagner, 'Risk, Invisibility, and Gothic Ruins in 2020: A Photo Essay,' Special Issue: Gothic Covid, *Critical Quarterly*, Dec 2020
29. C. Wagner, 'River' photography and prose poem, *Climate Matters: Poems and Prose about the Climate Crisis and Capitalism*, *Riptide and Culture Matters*, Nov 2020, 45-48.
30. C. Wagner, 'Forensic Pathology, The Gordon Museum at Guy's Hospital,' *Body of Work: An Anthology of Poetry and Medicine*, 2016, 362-363.
31. C. Wagner, 'A Theatrical and Medical Spectacle: The Elephant Man and his Extraordinary Body,' *The Elephant Man*, Theatre Royal Haymarket, 2015.
32. C. Wagner, 'Dark Arts: Victorians and the Gothic,' *Illustration*, 41, Autumn 2014, 16-22.
33. C. Wagner, Interview: 'Écorchés,' *Poor Yorick: A Journal of Rediscovered Objects*, 2014, <http://pooryorickjournal.com/ecorche-interview/>.

Exhibition

1. 2014-2015 Major Exhibition, *Art & Soul: Victorians and the Gothic* at the Royal Albert Memorial Museum, Exeter. This included materials from the National Gallery, the V&A and the Ashmolean, and a full series of public events, including: a) Friends of Exeter Cathedral study day, b) Gothic film festival at the Picturehouse, Exeter, c) Poetry readings, d) Public debates on design and conservation, e) Church and National Trust property tours, f) Artist workshops and demonstrations, g) Gallery tours, h) Family days

Funding

Research Grants

1. 2019, named partner, 'Figure This!' exhibition and events, Arts Council Funding
2. 2016 British Society for Literature and Science Symposium Fund, *The Politics of*

Literature and Science

3. 2011-2015 Arts and Humanities Research Council, C. Wagner (PI) and J. Parker (CI), *Identity, Community and Victorian Medievalism in the South-West*
4. 2002-2007 Social Sciences and Humanities Research Council Fellowship (SSHRC), *The Politics of Private Life*, C. Wagner (PI)
5. 2013-2014 University of Exeter Humanities and Social Sciences Seed Fund Award (HASS), C. Wagner (CI) and A. Brown (CI), *Disease, Cities, Social Reform*
6. 2012-2016 University of Exeter Outward Mobility Academic Fellowships (awarded 7 times) 1 visit to America (Smith, UMass., Vassar, William & Mary), 5 visits to China (PKU, Fudan), and 1 to India (Delhi, Shiv Nadar), C. Wagner
7. **Earlier grants:** 2001-2004 Overseas Research Students Award Scheme (ORSAS) (Universities UK), 2001-2004 University of York Full Studentship (UK)

Fellowships and Prizes

1. 2016-17 Foreign Expert Visiting Fellowship, Peking University, Beijing
2. 2015 University of South Florida/Exeter Scholar in Residence
3. 2014 Visiting Scholar, Shiv Nadar University, Delhi, India
4. 2011 Visiting Scholar, Vanderbilt University, Nashville
5. **Earlier smaller awards, prizes and fellowships:** Canadian Centennial Scholarship (UK, 2004-2005), the Mary LeMessurier Scholar in History for (2004-2005), Stephen Copley Postgraduate Research Award by the British Association for Romantic Studies (BARS) for research travel (2003), British Society for Eighteenth Century Studies Post-Graduate Bursary, BSECS (2003), Sheila Birkenhead Graduate Conference Bursary by the Keats-Shelley Memorial Association (2002)

Public Engagements

1. 2021 'Ruins, Ruin Lust, and Risk' *Regional History Centre*, Bristol
2. 2020 Channel 4, *Bone Detectives: Britain's Buried Secrets*, season 2, episode 5
3. 2020 Speaker, *Dialogues for Artists in a Changing World*
4. 2019 Speaker, Exhibition: 'Art, Anatomy and the Real,' *Figure This!* Arts Council Funded, London
5. 2019 Speaker, 'Affect and the Body,' *TRAC: The Representational Art Group*, Santa Cruz, CA
6. 2018 Speaker, 'Art and the Body,' *TRAC: The Representational Art Group*, Leeuwarden, The Netherlands
7. 2018 Consultant, BBC 2 *Victoria & Albert: The Royal Wedding*
8. 2015 *Emergent Environments: Water, Waste and Disease*, public debate
9. 2014 *Art and Anatomy: Preserving and Exhibiting the Human Body*, Inaugural Public Lecture, opening of the Morbid Anatomy Museum, Brooklyn, New York
10. 2014 *Debate over Dissection: Anatomists, Artists, Resurrectionists and Gothic Writers*, public presentation at Arnos Vale, Bristol (Wellcome Trust funded).
11. 2014 *Self-Portrait without Breasts: Aesthetics and Surgery*, co-organizer and panellist
12. 2014 popular articles and interviews on research, including: 'Revealed: how the Georgians taught us to diet 300 years ago' (HistoryExtra.com), 'Scandalous bodies and our relationship with food' (Exeter Daily), 'Fat Britain fears are nothing new,

reveals fascinating history' (Western Daily News), 'Are our great-grandparents to blame for our bodily obsession?' (The Tab)

13. 2013 BBC Devon television interview 'Miss England'

Regional Heritage

1. *Museums and Heritage Industry*: collaboration with Exeter's Royal Albert Memorial Museum (RAMM) and Friends of Exeter Cathedral
2. *Exeter Cultural Partnerships*: Invited speaker or curator for literary events, film festivals and art programmes, including the Bridport Film Festival, Wordquest Devon, and the Daphne DuMaurier Festival.
3. *Medical humanities events*: co-organized and contributor to medical humanities events
4. *Other contributions*: work with museums, galleries, schools, churches, libraries, theatres, and other institutions, disseminated through a number of interviews for regional BBC radio and television.

Research Conferences

Selected Invited Keynote Addresses, last 5 years

1. 2021 'Art and Anatomy,' Teaching Anatomy from Classical to Modern Times, Royal College of Surgeons of Edinburgh
2. 2019 'Emergent Environments: Urban Reform', University of York
3. 2017 'Social Realism, Literature and Visual Culture,' invited keynote address, *Intentionality and the Text Chinese Academy of Social Sciences (CASS)*, Shanghai
4. 2016 'Emergent Environments: Epidemics, Cities and Aesthetics,' keynote address, *Literature and History: Negotiating National Identities*, Peking University, China
5. 2015 'Enlightenment Visions: Sight and the Sensate Body in Chinese Art and Medicine,' at *The Senses in Sino-Western Cultural Exchanges*, Fudan University, Shanghai, China
6. 2014 'Medicine and Visual Culture: the Global Exchange of Pathological Images,' *Fudan-Exeter Colloquium: Reading across Cultures*, Fudan University, Shanghai, China

Selected Conference Organization

1. 2016 *The Politics of Literature and Science*, British Society for Literature and Science, University of Exeter
2. 2016 *Bridging the Globe: Comparing and Contesting Perspectives in Literary, Visual and Digital Cultures*, University of Exeter, with Professor Emma Cayley
3. 2016 *Literature and History: Negotiating National Identities*, Peking University, with Professor Emma Cayley
4. 2010-2014 Annual Academic Conference Organizer, *British Society for Eighteenth Century Studies*, St Hugh's, Oxford
5. 2012 *Recasting the Past: Early Modern to Post-modern Medievalism* (AHRC funded), University of Exeter

Teaching

Courses

1. *Visual and Literary Cultures of Realism* (3rd year, convenor)
2. *Approaches to Criticism* (1st year)
3. *Gothic Novel* (postgraduate course, Peking University, Beijing, China)
4. *British Romanticism* (upper division undergraduate, Peking University, Beijing, China)
5. *The Body and Identity* (MA; convenor)
6. *Gothic Evolutions: Literature and Visual Culture* (3rd year; convenor)
7. *Romanticism* (2nd year)
8. *Victorian Revolutions and Evolutions* (International Summer School)
9. *English Fiction and Culture: the Birth of Modernity* (The Exeter-Fudan Course)

PhD Supervision and External Examining

1. PhD expected 2025, Peter Church, *Morality, the Notion of Evil, and Victorian Gothic*
2. PhD expected 2021, Bushra Aljahdali, *The Philosophical Aporias of Silence and Taciturnity in the Poetry of Percy Bysshe Shelley and AlMu'allaqat*
3. PhD expected 2021, Katie Snow, *Satirizing the Breast: Visions of Maternity and Sexuality in Eighteenth-Century England*
4. PhD expected 2021, Pichaya Waiprib, *Discovering Queer Victorians: Representations of Homosexuality in 19th-Century Britain and the Gothic Literature*
5. PhD expected 2021, Joseph Holloway, *Conjoined Twins and Personal Identity since the Enlightenment.*
6. PhD 2020 Aihua Zhou Pearson, *Chinese 'Face' and Western Body: Images of Masculinity in Xu Beihong's Paintings*
7. PhD 2019 Muhamet Alijaj, *Testimony and Narrative on the Preternatural in the Work of Catherine Crowe, the London Dialectical Society and Edward William Cox*
8. PhD 2019 Vivian Gornik (part of the supervisory team, University of South Florida, Department of Anthropology) *Constructions of Englishness: Anthropological Approaches to British Heritage Sites.*
9. PhD 2018 James Green, AHRC-funded PhD studentship from South, West and Wales Doctoral Training Partnership, *Nerves, Networks, and Delay: Physiology and the Sensation Novel*
10. PhD 2017 Bysshe Coffey, recipient of College of Humanities PhD Studentship, *Shelley's Intermittent Song: Verse Form and the Limit-Points of Manifest Phenomena*
11. PhD 2014 Elena Lipsos, *A Genealogy of 'Pin-Up': Charting Excessive Femininity through a Pin-Up Aesthetic*
12. PhD 2012 External Examiner, St Andrews University, Rob Wooldridge

Visiting Teaching Appointments

1. 2017 Visiting Foreign Experts Professor, Peking University, Beijing
2. 2016 Visiting Professor, Fudan University, Shanghai

Professional Membership

Funding Boards, Professional Bodies, Peer Review

1. Since 2014, Member of the AHRC peer review college
2. Reviewer for Research Council (ESRC)
3. Reviewer for Medical Research Council (MRC)

4. Reviewer for Social Sciences and Humanities Research Council of Canada (SSHRC)
5. Reviewer for Presses: Wiley-Blackwell, Routledge, Broadview Press, University of Virginia Press, Journal for Eighteenth Century Studies, Nineteenth Century Studies, Pickering & Chatto, Palgrave, Bloomsbury, Oxford University Press, Routledge, Brill

Societies

1. North America and British Victorian Societies (NAVSA & BAVS)
2. British Society for Literature and Science (BSLS)
3. American Association for the History of Medicine (AAHM)
4. International Gothic Association (IGA)
5. British Society for Eighteenth Century Studies (BSECS)
6. College Art Association (CAA)

Administration

1. Since 2020, Globalization Officer, English
2. 2019 Co-Director of Postgraduate Studies, English
3. 2016-2018 Social Media Officer, English & Film
4. 2013-2018 Co-Leader of the 'Arts Aesthetics and Creativity' sub-strand of the 'Medical Humanities' HASS strategy
5. 2011-2018 Head of Research Group, Enlightenment to Romanticism
6. 2016-2018 Marketing Officer, English and Film
7. 2015-2016 Director of Postgraduate Studies
8. 2013-2014 Strategy Committee Elected Member
9. 2013-2015 Admissions Officer
10. 2010-2013 Internationalization Officer